

A report after the 6th stage of research "Cinema Open to Youngsters"

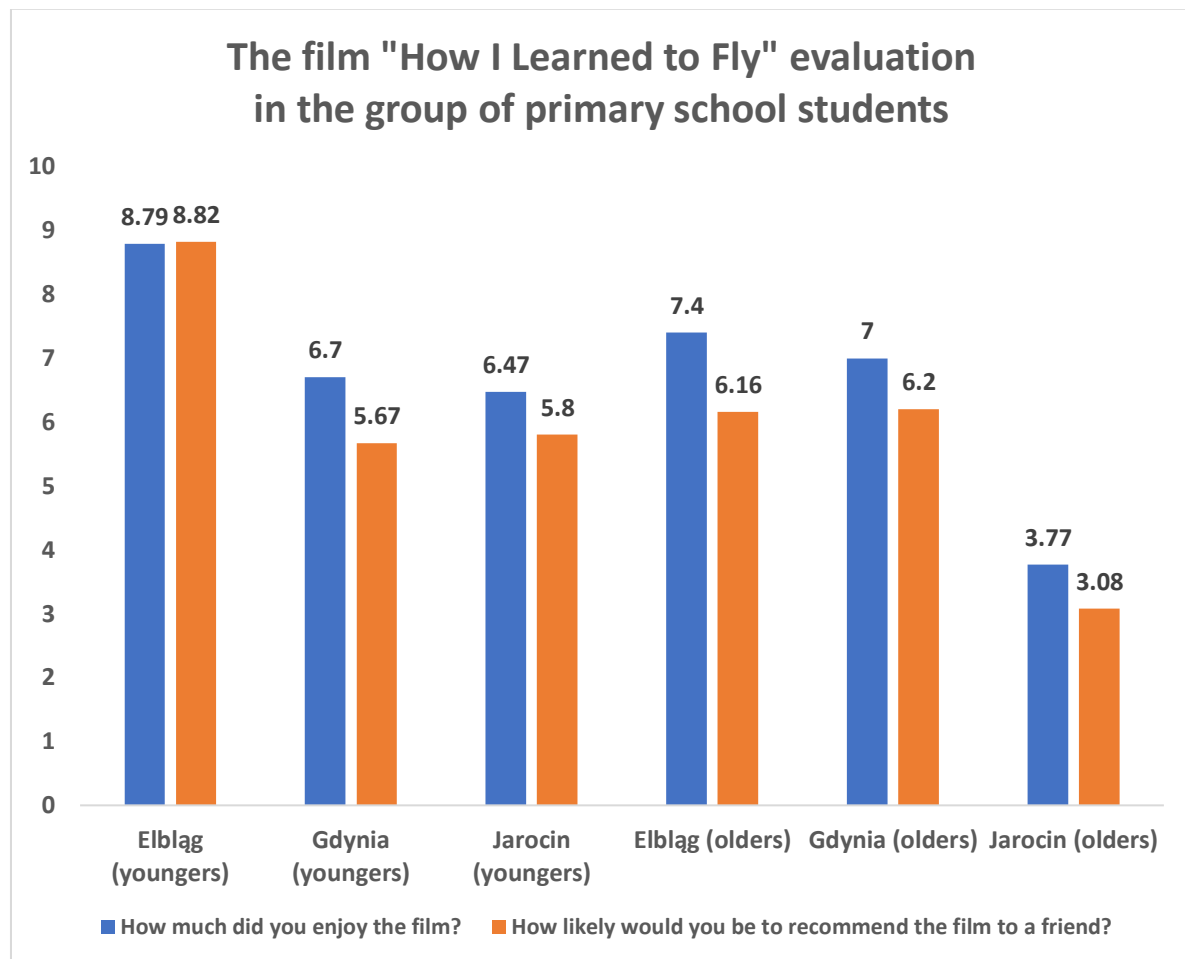
The sixth stage of the research conducted as part of the "Cinema Open to Youngsters" project constituted at the same time the project summary. This section collects the key data that enabled formulating conclusions on the implementation of the project. Apart from the traditional method involving questionnaires after the film, data was collected from several other sources, such as: (1) group interviews with students, (2) interviews with teachers and tutors, (3) interviews with coordinators and educators, (4) students' impressions of the project, and (5) reporting data of coordinators in individual cinemas. This summary only relates to the impressions directly from the films. The rest of the material was used to prepare the final report.

Stage 6	RESEARCH CONDUCTED AMONG PROJECT PARTICIPANTS					
	Group interview	Questionnaire after the film	Impressions of the project	Interviews with teachers / tutors	Interviews with coordinators / educators	Coordinators' reports
Elbląg 1	YES	YES	YES	YES	YES	YES
Elbląg 2	YES	YES				
Elbląg 3	YES	YES				
Gdynia 1	YES	YES	YES	YES	YES	YES
Gdynia 2	YES	YES				
Gdynia 3	YES	YES				
Jarocin 1	YES	YES	YES	YES	YES	YES
Jarocin 2	YES	YES				
Jarocin 3	YES	YES				

In the last phase of the project, the participants watched two films. Primary school students watched "How I Learned to Fly", and high school students attended the screening of "The Eight Mountains".

The film "How I Learned to Fly" was the only one watched by such a large number of school classes. Most of them rather liked it. The exception here is a group of older students from the primary school in Jarocin. Students in this group rated the film much more harshly than all the others. In general, younger students rated the film better – such a tendency is clearly visible in Elbląg and Jarocin, but not in Gdynia (here slightly better grades were given by older students). A significant part of the comments indicated that the viewers found the film attractive. It was emphasized that it has a "cool atmosphere" and that it presents friendship relations in a nice, holiday atmosphere in the attractive landscape of the Croatian island. Many students appreciated the specific humor presented in the film, the interesting way of depicting family relations, and the fact that it is a successful coming-of-age story. The students,

however, did not like the special effects used to show the levitation of the characters, the poor quality of the dubbing and the predictability of the film script.



“The Eight Mountains” evoked various emotions among young viewers, which resulted in their different opinions about the film. While in Elbląg the film is close to 8 points out of 10, in Gdynia the rating did not exceed 5 points on the same scale. Just as it was with the vast majority of films, the opinions about the film were better than the viewers’ willingness to recommend it to others. The film was mostly criticised for being too long. The lengthy story discouraged students from watching it. Despite this, many comments point to the film's strengths. The youth appreciated its impressive atmosphere – static, but matching the beauty of the Alpine landscape, and additionally emphasized by well-chosen music and a touching story. Young viewers liked the cast, the relation between the main characters, and the emotions and phenomena presented on the screen, i.e. friendship, dedication, searching for oneself, and the pursuit of personal transformation. In general, it was emphasized that the film is interesting, non-standard, and successfully presents human’s state of mind and different stages of his or her life

The film "The Eight Mountains" evaluation in the group of high school students

