

A report after the 5th stage of research “Cinema Open to Youngsters”

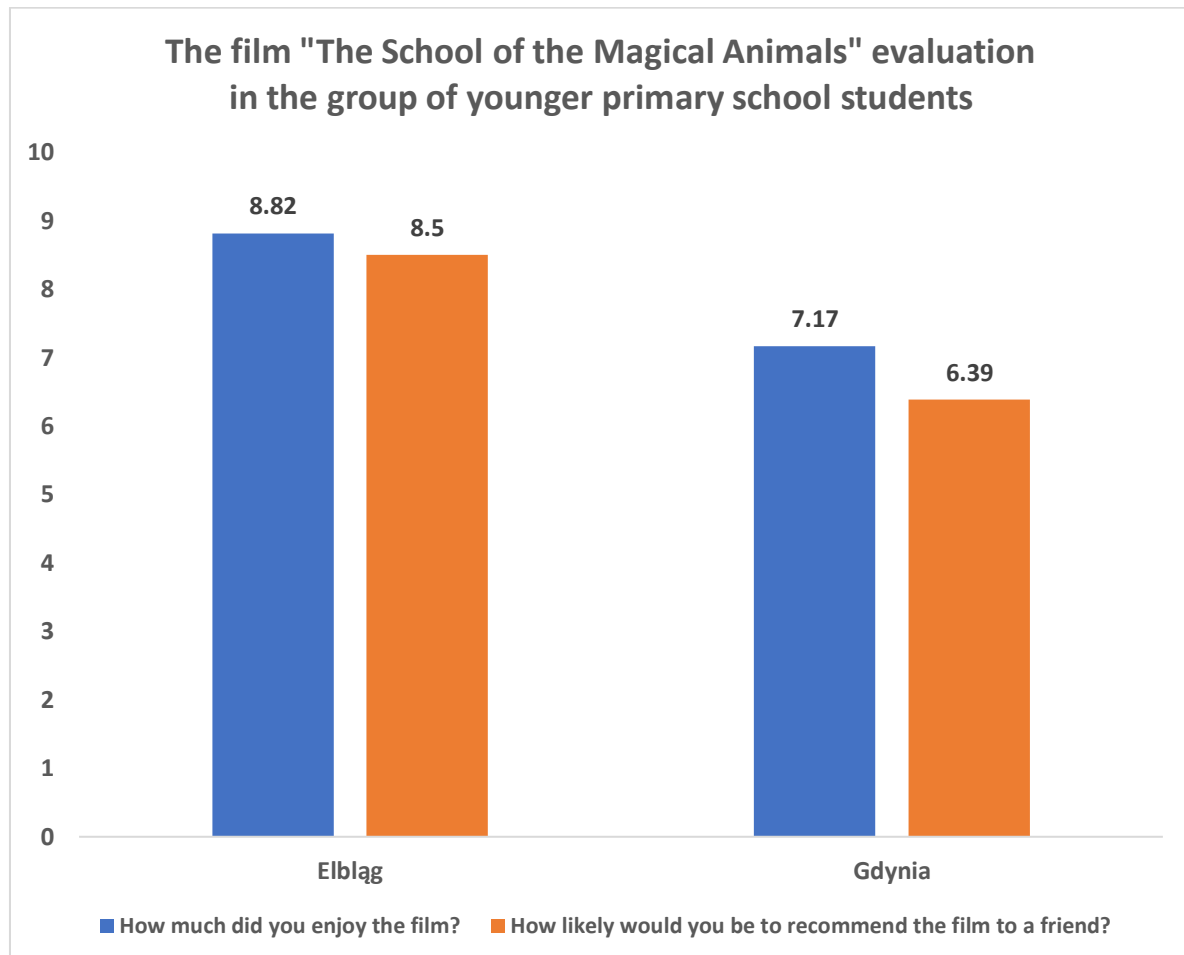
The fifth stage of the research conducted as part of the "Cinema Open to Youngsters" project involved the use of various research methods aimed at collecting data diagnosing the opinions of the young viewers about the film offer they were presented. The methods used were: (1) questionnaires on the impressions after watching the film, (2) questionnaires on knowledge and approach to films, (3) short accounts of conversations with students, (4) reports prepared by educator based on conducted workshops. It should be emphasized that there was little additional material in the form of reports from conversations with students, which makes it difficult to deepen the coverage of this phase of the project. In the context of the entire analysis, the questionnaires on knowledge and attitudes to films are of key importance – they were carried out again and ultimately they can be used as a comparative measurement of the attitudes of project participants. However, the results of this part of the summarized stage are presented only in the final report due to the need to compile data from two measurements.

Stage 5	RESEARCH CONDUCTED AMONG PROJECT PARTICIPANTS			
	Questionnaire after the film	Questionnaire on knowledge and attitude to films	Short account of conversations with students (audio / video)	Report prepared by educator based on conducted workshops
Elbląg 1	YES	YES	NO	YES
Elbląg 2	YES	NO	NO	YES
Elbląg 3	YES	YES	NO	YES
Gdynia 1	YES	YES	NO	NO
Gdynia 2	YES	YES	NO	NO
Gdynia 3	YES	YES	NO	YES
Jarocin 1	YES	YES	YES	YES
Jarocin 2	YES	NO	YES	YES
Jarocin 3	YES	YES	NO	YES

In the fifth stage of the project, the participants watched the following films: “The School of the Magical Animals” (younger primary school students from Elbląg and Gdynia), “Eva & Adam” (younger primary school students from Jarocin and older primary school students from Elbląg and Gdynia), “Close” (older primary school students from Jarocin), and “Splinter” (high school students from all three participating cities).

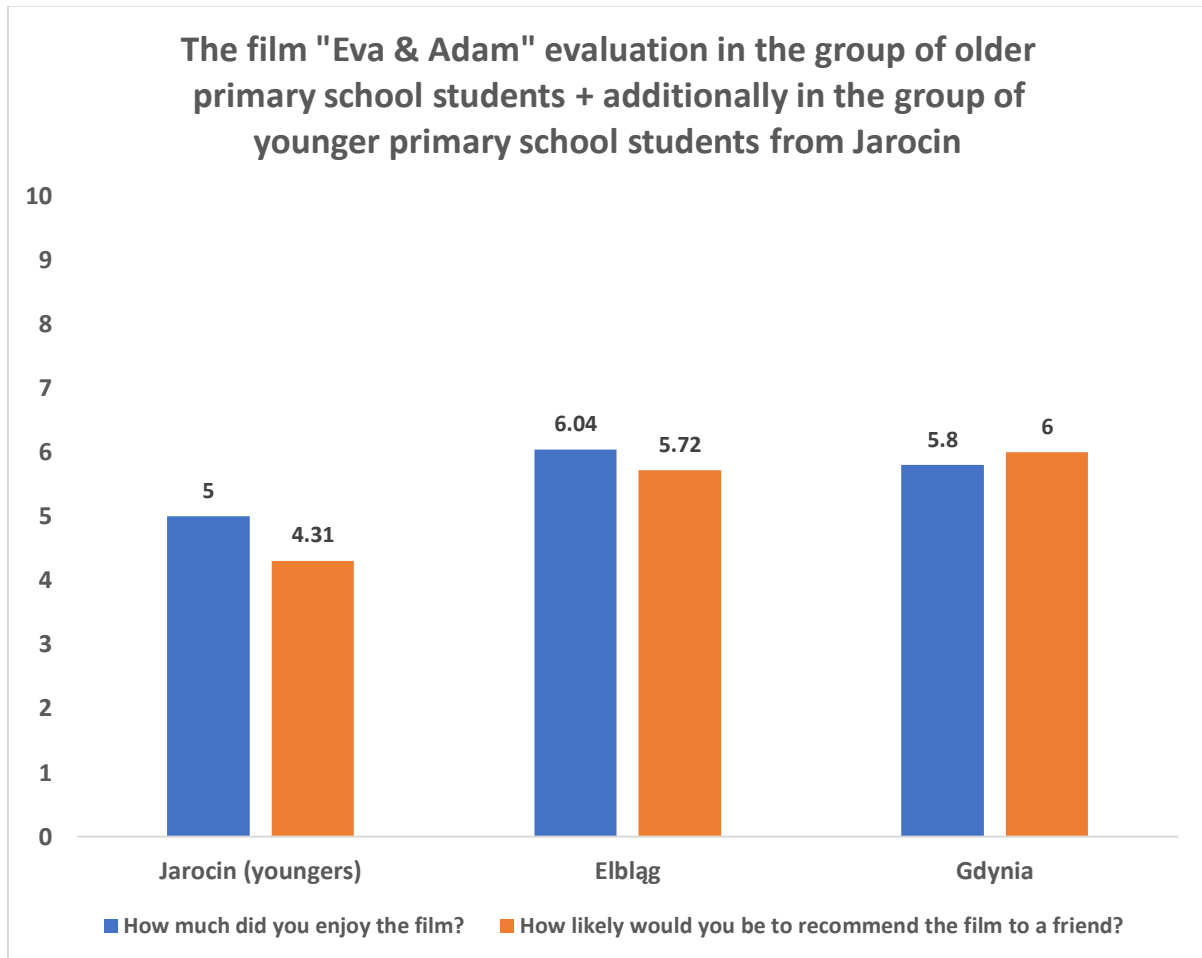
“The School of the Magical Animals” was assessed very well in Elbląg and relatively well in Gdynia. Children who watched the film quite unanimously claimed that the film was interesting and worth watching. It reminded them of the adventures of Harry Potter and for them was a story about trust, friendship and animals. Some viewers stated that they would be happy to watch the film again, also indicating that they would be interested in following the further fate of the film's characters. A relatively large group of children would also be

willing to recommend watching the film to other people. The children decided that the value of the film was that it showed the importance of cooperation and paying attention to others. Some children liked the comedic nature of the film, while others pointed out that it reminded them of detective stories. However, not everyone liked the musical aspect of the film.

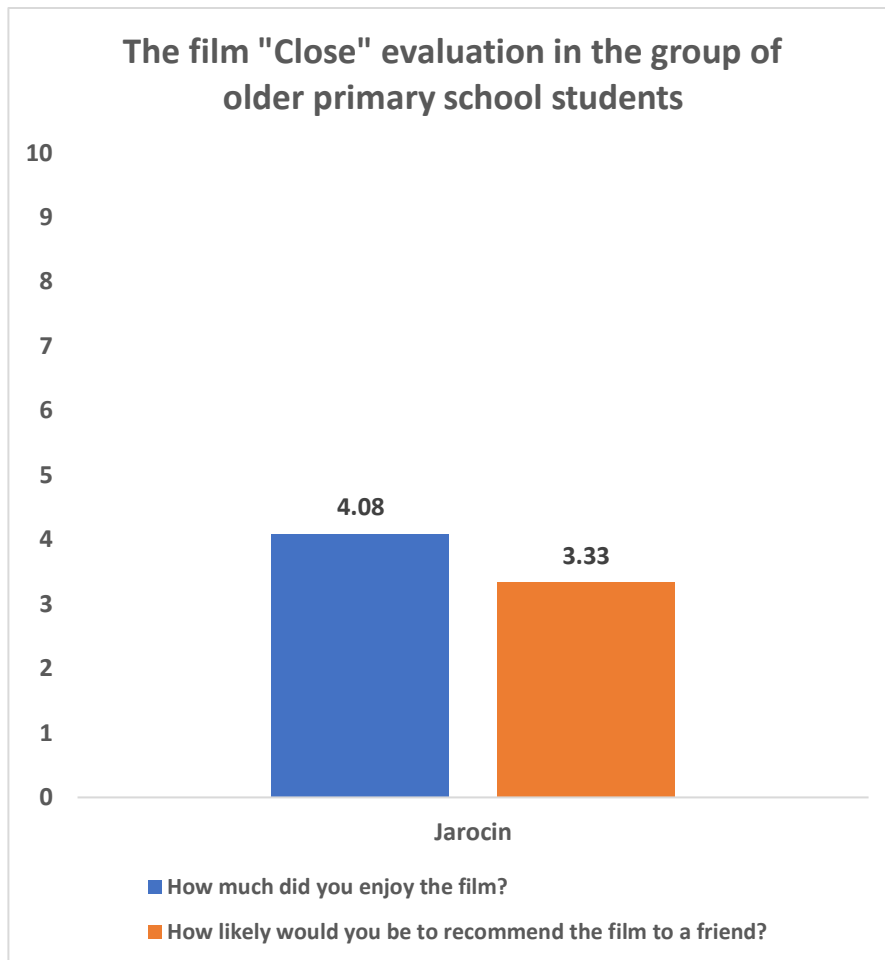


The film "Eva & Adam" was perceived by children and teenagers as moderately interesting. The ratings on a scale of 1-10 ranged from 5 to 6 points between particular classes. Opinions about the film were very mixed. Thus, there were both positive and negative opinions regarding the screening. On the one hand, it was pointed out that this is an interesting film about friendship and love, caring about something, and they liked the fact that the film ends well. However, some children found the film irritating. They did not like the characters, the title did not reflect what was shown in the film, and the cinematography was too "dark". There are various associations with the film. They concern the relations between the sexes, the protection of animal rights, and the characteristics of complicated family relations. Some students did not like the voice of the lector, and from the point of view of the film plot - the attack on the pet shop. Others, in turn, appreciated that the film illustrates the specificity of friendships, shows the difficulties associated with being rejected, and allows a deeper look at the multidimensionality of family relations. Many comments concerned the romantic nature of the characters' relationship,

which in turn sparked a discussion about how it should be interpreted and what results from it.



The film "Close" was watched by high school students already in the fourth stage of the project. In the fifth stage, also the older primary school students from Jarocin have watched it. This group assessed the film critically, clearly lower than their older colleagues. In their opinion, the film was boring and monotonous. It felt predictable and it was devoid of climax. Viewers felt that the key themes in the film were not properly explained, and that sad emotions and difficult relations prevailed. The students decided that it was rather not worth recommending the film to others to watch, even though it had potential and was "well made". Viewers were also annoyed by scenes that they considered too long.



The film "Splinter" aroused great interest among the group of high school students. It was evaluated by students rather positively – the worst in Elbląg, the best in Jarocin. As with almost all other films, the willingness to recommend the film to others is lower than the subjective assessment of its attractiveness. Among the positive aspects of the film, the viewers mentioned the well-presented contrast between the private and professional life of the main character, good acting, and set design. It was also emphasized that the film had a "cool atmosphere", that one could identify with the main female character, and that the emotions shown on the screen were realistic. The viewers appreciated the ambivalent nature of the story, and the ambiguity associated with "making a career" and discovering one's own identity at a young age. The youth appreciated the fact that the film tried to present real problems of young people, including the risk of getting addicted to drugs. At the same time, the viewers were annoyed by some lines they found kitschy, scenes they described as "cringe", and generally the climate of the Polish rap world. It was emphasized, however, that the film provokes reflection, cleverly presents the meanders of chasing dreams, shows the risks involved in making wrong decisions in life, and the consequences that result from it.

The film "Splinter" in the group of high school students

