

A report after the 4th stage of research “Cinema Open to Youngsters”

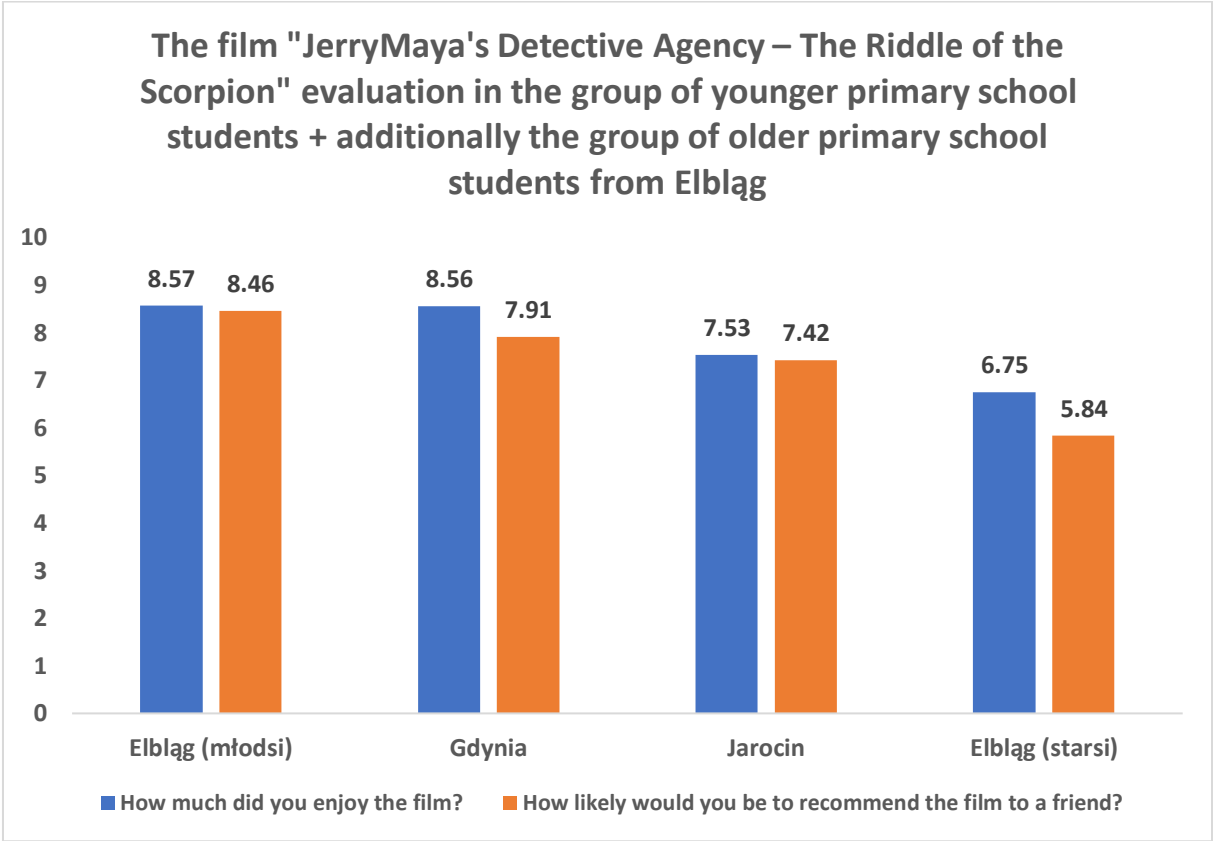
The fourth stage of the research conducted as part of the "Cinema Open to Youngsters" project involved the use of similar research techniques as in the third stage, i.e (1) questionnaires on the impressions after watching the film, (2) short accounts of conversations with students, and (3) educators' reports based on conducted workshops. The background for the analysis was a photo coverage of the events accompanying the screenings in cinemas. The table below contains a summary of the materials used in the research, indicating what data was available for a specific group of children and adolescents. A valuable part of the analysis are in-depth reports from meetings with project participants in individual cities.

Stage 4	RESEARCH CONDUCTED AMONG PROJECT PARTICIPANTS		
	Questionnaire after the film	Short account of conversations with students (audio / video)	Report prepared by educator based on conducted workshops
Elbląg 1	YES	NO	YES
Elbląg 2	YES	NO	YES
Elbląg 3	YES	YES	YES
Gdynia 1	YES	NO	YES
Gdynia 2	YES	NO	YES
Gdynia 3	YES	NO	NO
Jarocin 1	YES	YES	YES
Jarocin 2	YES	YES	YES
Jarocin 3	YES	YES	YES

In the fourth stage of the project, the participants watched the following films: “JerryMaya’s Detective Agency – the Riddle of the Scorpion” (younger children and one group of older children from the primary school in Elbląg), “The Castle” (older primary school children from Gdynia and Jarocin), and “Close” (high school students).

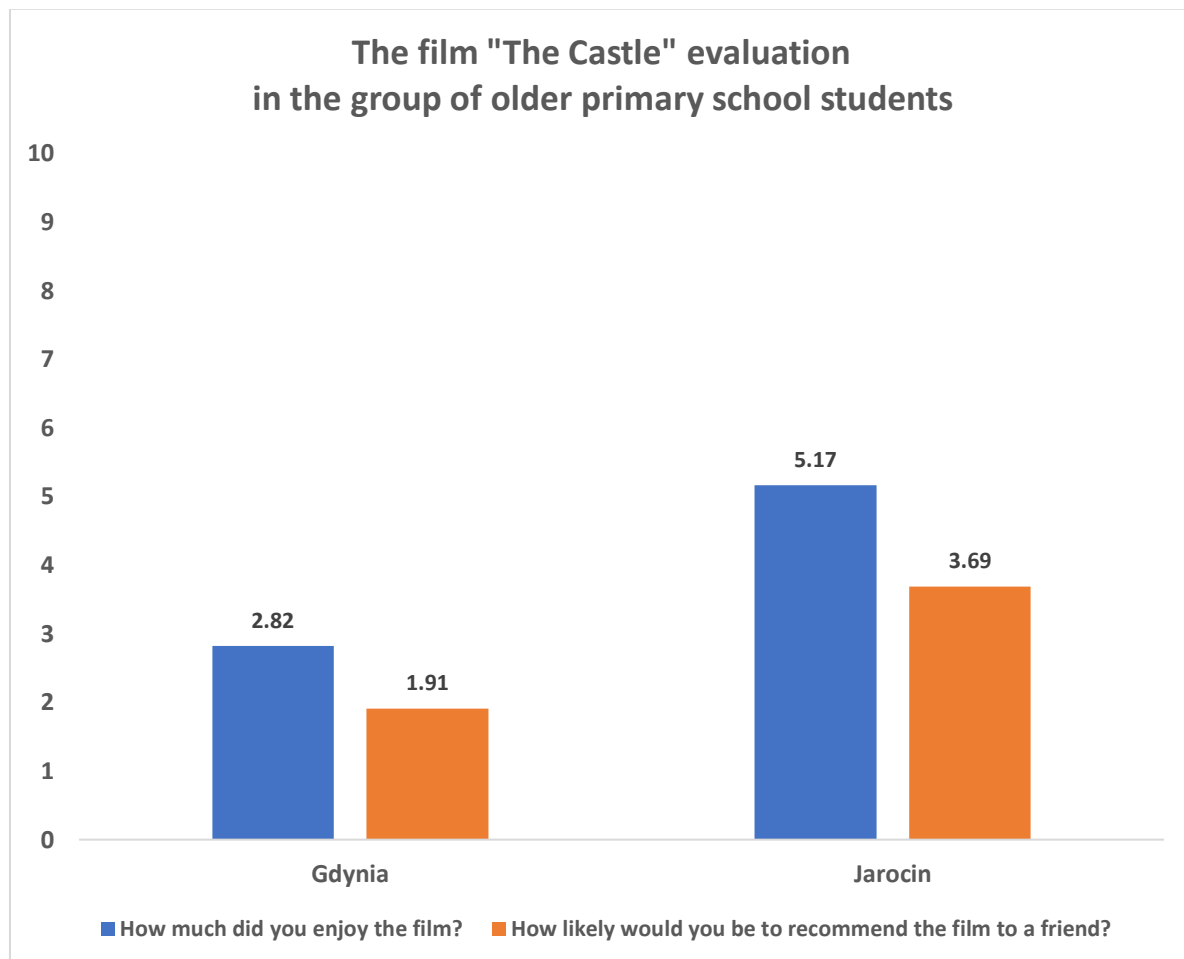
The film “JerryMaya's Detective Agency - the Riddle of the Scorpion” was generally well received by students. In the case of the screening in Elbląg, the film was rated much better by younger students. In the group in Jarocin, the film received a slightly worse rating than in Gdynia and Elbląg. A detailed account of the evaluation of the film is included in the reports prepared after the workshops. Both the reports and the materials collected from the questionnaires show that the film was rated as interesting, suspenseful having an interesting plot and action. The students also enjoyed the music, the adventures of the characters and their ability to solve puzzles, and the character of the grandmother. It was indicated that the film may be considered valuable by people who are interested in the symbolism of zodiac

signs. It was also emphasized that the film should be longer. At the same time, it was signaled that the film should have a different ending, and that some of the characters' behavior in the film was irritating. On the negative side, it was also mentioned that the film was "childish", monotonous, and some plots were not very realistic, and therefore unconvincing. In general, the film was rated much better than the screening from the third stage of research, i.e. "Yuku and the Himalayan Flower".



The film "The Castle" was watched by groups in Gdynia and Jarocin. In Jarocin, the film was rated slightly below average, and in Gdynia - very low. The production was generally rated as tedious, uninteresting and even "hopeless". The students declared that they did not understand the message of the film and that they thought it was "weird". It was emphasized that the film requires the viewer to guess the meaning of the plot, and the script is poorly written. One of the students said that he did not follow the film because he was listening to music at the same time, while others emphasized that they did not like that the characters were vulgar and the plot lacked interesting threads. It was also emphasized that the ending of the film was disappointing, and the film itself was poorly edited and monotonous. Despite indicating mainly weaknesses of the film, the students also emphasized that they liked the music and the language of the film (Lithuanian). Describing the film, the students pointed out that it is devoted to developing passions, dreams and ways to achieve them, the need to deal with mental illness and the pursuit of goals despite the difficulties encountered in life. It was

also emphasized that the film touches on difficult family relations and the importance of the shortage of money in meeting life needs.



The students rated the film "Close" slightly better than average. The best grades were given by students in Elbląg, the worst - in Gdynia. As with many other films, the students rate the film itself better than their willingness to recommend it to others. Among the main strengths of the film were the acting (including the role of the main character), set design, editing, cinematography, the way of showing the characters' emotions, and the educational value of the production. It was emphasized that the style of the film and the plot were "mysterious", while at the same time the film realistically reflected a potentially real life situation, revealing the hardships of growing up. It was pointed out that the film is moving ("it was heartwarming"). The film aroused numerous reflections among the students, e.g. on responsibility for another person and appropriate interpersonal behavior. The students understand that they had watched a film about friendship and its loss, relationships and loneliness, needs and lack of understanding them. The students stated that the film presents the importance of friendship, but also shows its toxic side. They pointed out how traumatic the experience of ending a relationship and coping with a life loss can be. At the same time, a dissatisfaction was emphasized associated with the point of the film. There were also opinions

that the film contains many "redundant scenes" that do not develop the plot, and the acting is annoying.

